
TOWN OF YUCCA VALLEY



COMMERCIAL DESIGN GUIDELINES

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**TOWN OF YUCCA VALLEY
COMMERCIAL DESIGN GUIDELINES**

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A. PURPOSE

The design guidelines are intended to assist developers and project designers in understanding the Town's goals and objectives for achieving, enhancing, and or maintaining high quality development within commercial land use districts. Specifically, this is aimed at achieving the following:

- to promote the desired character and a shared vision of future development within the Town's commercial districts;
- to provide clear design guidance for citizens, developers, engineers, architects, landscape architects and other professionals in preparing development and construction plans;
- to provide guidance to Town staff, the Planning Commission and the Town Council in reviewing and evaluating future development projects within commercial land use districts;
- to provide minimum standards for development while allowing the greatest degree of flexibility and creativity;
- to implement the Community Design and Scenic Highway Elements of the General Plan and to reflect the issues raised in the "Visions and Planning Recommendations for the Gateway Area of Yucca Valley";
- to enhance/create a positive image along State Routes 62 and 247;
- to promote complimentary and harmonious development adjacent to existing commercial development.

The guidelines addressed in this document apply to proposed commercial projects, including new projects, additions, renovations, remodels and other related projects requiring building permits.

The text and photo illustrations contained herein are not intended to dictate solutions and or limit creativity. They are general and may be applied by Town staff with some flexibility in their application to specific projects. Beyond the guidelines, creative adaptation and innovation are encouraged, provided the proposed development plan also adheres to general design principles to the greatest extent possible. Pre-submittal review of development plans and design concepts prior to formal submittal is encouraged to assist developers and other project proponents in realizing the goals established within these design guidelines.

B. APPLICABILITY

New or Replacement

The provisions of this document should apply to all new commercial development within the Town's commercial land use districts and where any Conditional Use Permit, Site Plan Review, or Land Use Compliance Review is required, except projects that are under the regulation of an approved Specific Plan.

Existing

Any alteration to the exterior of a building, material or storefront that involves a Building Permit shall adhere to the provisions of this document.

Change in color to an existing building shall be consistent with the colors section under Design Element of these Guidelines.

Prior to the painting of an existing commercial building, the color scheme shall be approved by the Planning Division. Colors that are tan, light brown, off-white, any muted or soft earth tones can be approved at the staff level. The Director may forward a proposed color scheme to the Planning Commission for review and approval.

C. ELEMENTS OF PROJECT DESIGN

Desirable Elements of Project Design

Community development proposals are evaluated based upon the thoughtful consideration of community design principles and the various project elements that implement them and adjacent development.

The most desirable qualities and design elements for commercial projects include:

- cohesiveness of scale and overall character with adjacent structures and sites
- multi-planed, pitched roofs
- significant wall articulation (canopies, insets, wing walls, trellises)
- richness of surface and texture
- roof overhangs, arcades
- regular or traditional window placement and rhythm
- color which complements the natural desert setting

Undesirable Elements

Elements that should be minimized or avoided include:

- square, "boxlike" structures
- large blank, unarticulated wall surfaces
- highly reflective surfaces
- metal siding on the main facade
- gray concrete precision block walls
- plastic siding
- primary, bright, or fluorescent colors

D. ARCHITECTURE STYLES

Yucca Valley's unique desert environment and historic influences can be maintained through an adherence to southwestern and other similar architectural styles. Those that best reflect the character of the community can be defined as Desert Western, Ranch, Mission, Mediterranean, Santa Fe and Southwest architecture. Contemporary designs, including a 50's era look or that are responsive to local climatic conditions and are consistent with these architectural design principles are not precluded; however, such designs must provide sufficient quality of design and materials to assure they meet the aesthetic goals of the community and complement development within the immediate area surrounding the project site.

Construction should represent any chosen style through appropriate detailing and proper application of materials. A consistent architectural style should be used for a building and elements that relate to it, such as trellises, planters, etc. Multi-building projects should also use a consistent architectural style throughout the project. While specific architectural styles are not dictated by the Development Code, the desert western, ranch, and modern composite styles predominate throughout Yucca Valley and should be emulated to keep Yucca Valley's unique "sense of place". "High tech" or styles using simple shaped structures with unarticulated or plain surfaces and insubstantial materials to create stark visual effects should be avoided.

The following photo illustrations are just a few architectural styles:

Western Architecture

Background

The migration westward brought us a form of Architecture we call "western". The structures were usually built with wood, were simple and were quickly constructed, and normally had front parapets which were stepped or sculptured to provide interest and signboards. This form of architecture is present throughout the west where quickly constructed "boomtowns" sprung up to accommodate the miners, ranchers, and farmers demands.

The western movie set at Pioneertown which was constructed in the 1950's and the historical presence of many miners and ranchers in the area make this an architectural style with a strong background within the Morongo Basin.

The following photo illustrations provide just a few examples:



Illustration #1

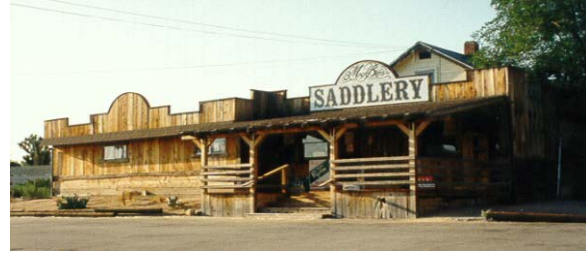


Illustration #2



Illustration #3



Illustration #4



Illustration #5



Illustration #6



Illustration #7



Illustration #8

Southwest/Santa-Fe Architecture

The first and most primitive structures of the Southwest desert region are represented by the adobe and mud structures of the Pueblo cultures. These structures are simple, and essentially pure in form and function. The Morongo Basin has many early structures which represent this style and construction technique. The following pictures show modern efforts to duplicate this form.



Illustration #9



Illustration #10



Illustration #11



Illustration #12



Illustration #13



Illustration #14



Illustration #15

Composite Architecture

The historical multi-cultural influences on the Southwest desert region have resulted in a composite form in building design which is not pure in form but offers sound solutions for desert structures. The following group of pictures represents this composite architecture, its western influence, and strong awareness of the desert environment.



Illustration



#16

Illustration #17



Illustration



#18

Illustration #19



Illustration #20



Illustration #21



Illustration #22



Illustration #23



Illustration #24



Illustration #25



Illustration #26



Illustration #27

Ranch Architecture

The Ranch style of structure in commercial building is basically a variation of the traditional residential design of housing in rural areas. The commercial version usually has pitched roofs which extend to provide protected walkways and porches held up with posts, use a variety of materials, and offers good protection from the desert elements. The following pictures provide examples of commercial ranch architecture.



Illustration #28

Illustration #29

Illustration #30

Illustration #31

Illustration #32

E. DESIGN ELEMENTS

An architectural framework that is based on common design elements creates an integrated community, while also allowing each project to express its own distinct character. The text and illustrations provided below are intended to serve as departure points for creative architectural innovation and adaptations.

Colors



1. Colors should be chosen from the attached color palettes



contrast with surrounding businesses, desert or other colors on the building the Planning Division may forward the request to the

Planning Commission for approval.

2. Dominant colors should be derived from earth tones and natural building materials. Subtle hues, including shades of brown and beige, sandy pink, peach, and terra cotta red should be encouraged.
3. Colors should be used to “tie together” all the building’s parts, including the storefront, windows, doors, and cornices.
4. Colors should complement the natural desert setting.
5. Large areas of one color, without the use of color accents, should be avoided.

Building Entries

1. Building entryways should provide for well defined, safe, and unobstructed pedestrian access.
2. Entries should be integral parts of building facades and should incorporate arches, overhangs, columns, wall articulation, and/or other architectural features which distinguish it from the rest of the building.
3. Entryways should be easily identifiable to pedestrian and vehicular traffic. Exterior enhancements, including entry porticos, landscaping, pedestrian walkways, textured paving materials, benches, and/or other similar treatments should be used to direct pedestrians to the entry and enhance the appearance of the structure. The following illustrations are examples of textured paving:

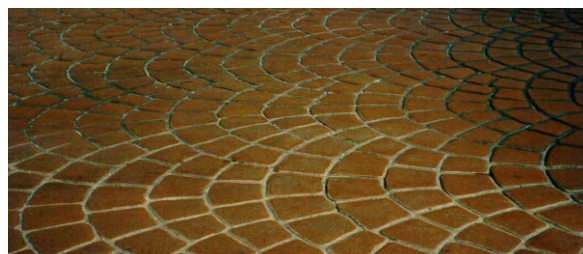


Illustration #33



Illustration #34



Illustration #35

Illustration #36

Building Height

1. Heights of structures should be compatible with that of surrounding development. New development shall “transition” from the height of adjacent development to the maximum height of the proposed structure. Illustration #37 illustrates similar or complementary roof line whereas Illustration #38 shows an example of building design and roof line that does not transition or compliment one another.



Illustration #37

Illustration #38

2. Heights of structures should not overwhelm the streetscape, and should be compatible with adjacent open space and adjacent structures. Structures that are adjacent to the street should be single-story buildings where the topography of the lot is 5 foot or higher in grade than the adjacent street. Additional street setbacks and/or enhanced facade and roofline articulation may be required for two-story structures, depending on height and scale of building.
3. Building heights shall not exceed standards established for each district set forth in the Town’s Development Code.

Building Mass/Scale

Scale refers to the relationship between the size and mass of a new structure and that of adjoining structures, as well as the size of the new building in relation to the human scale.

1. The scale of buildings shall be carefully related to adjacent structures and pedestrian

areas, such as plazas and courtyards. Clusters of buildings should be of similar scale and mass.

2. The scale of buildings shall be generally consistent throughout a development, except where anchor or major tenants require larger building areas.
3. Blank, unarticulated walls at the ground floor level emphasize the mass of a building and should be avoided, to the greatest extent practical. Illustration #39 and #40 illustrates an unarticulated structure that is often referred to as “box like”.



Illustration #39



Illustration #40

4. Design must be sensitive to all elevations of a building. Special attention should be given to those elevations most visible to commercial patrons, the traveling public, and adjacent residential neighborhoods. The following treatments can be applied to diminish the mass and scale of large, dominating structures:

- emphasize the horizontal through the use of trim and bands of windows
- add awnings, eaves, windows, or other ornamentation to articulate building surfaces
- use a combination of complementary textures and colors to provide visual interest and warmth
- use landscape materials to soften and give relief to an otherwise bulky building (Illustration #41 and #44)
- vary the height of the building so that it appears to be divided into distinct massing elements and provides additional visual interest
- use architectural detailing, especially at the ground level, but also elsewhere on the building
- utilize windows, trellises, roof overhangs, arcades, and wall articulation to visually “break up” massive buildings (Illustration #42 and #43)
- Illustration #9 demonstrates how the use of landscaping and varying building heights can be used effectively to provide visual interest

5. Commercial development adjacent to residential areas shall incorporate residential scale to minimize land use conflicts.



Illustration #41



Illustration #43

Illustration #42



Illustration #44

Building Finishes and Detailing

Building facades should not be monotonous or have a flat, shadowless appearance on any side where feasible. No wall should have a blank, uninterrupted length exceeding 20 feet without including one of the following: change in texture, change in plane (2 foot minimum), window, lattice, tree or equivalent element, except where building is being built adjacent to an existing building and the building elevation will not be visible.

All facades should have a recognizable “base” and “top”. The base should visually carry the weight of the building. A recommended rule of thumb is approximately one-eighth of the building’s height, unless associated with window stem walls where it may be as little as 18 inches tall. Techniques for establishing a base include (but are not limited to): thicker walls, textured materials (e.g. tile or masonry treatments), darker colored materials, and landscaping.

“Tops” take advantage of the visual prominence of a building’s silhouette and should be approximately one-twentieth of a buildings height or 12 inches (which ever is more). Techniques for clearly expressing a top include (but are not limited to): cornice treatment, roof overhangs, stepped parapets, textured materials and differently colored materials. Color “stripes” are not acceptable as the only treatment.

Roofs

1. Sloped or pitched roofs are preferred over flat roofs, except in the case of an adobe or Santa Fe style where a flat roof is acceptable. Roofs of varied pitches can be used, but should be proportionate to the building size and scale. Roof pitch for southwestern and mission style architecture is typically low. A 2:12 roof pitch (vertical rise to horizontal run) is common for main roof surfaces, except colonnades and arcades. Roof pitch may vary in keeping with the

prevailing architectural style being applied. Examples of various pitched roofs can be seen in Illustrations #21, #22, #29, and #30.

2. Where flat roof construction is used, parapets and enhanced elevations shall be used to screen rooftop mechanical equipment, provide visual interest, and break up the monotony of linear rooflines. Screening materials should be consistent with and an integral part of the main structure's materials. Mechanical equipment shall be located behind the highest vertical element of the building. Examples of the use of parapets can be seen in Illustrations #1 thru #19.
3. The roofline at the top of the structure should avoid running in a continuous plane for more than 50 feet without offsetting or jogging the roof plane. The rooflines of larger buildings, especially those with greater setbacks, may exceed this amount but should be offset to break up the roofline to the greatest extent practical.
4. The following roof materials should not be used:
 - highly reflective surfaces (copper roofs may be considered)
 - illuminated roofing
5. Overhanging or exposed wooden beams contribute to the rustic, natural character of desert western architecture and should be used where appropriate. Illustrations #1, #2, #3, #5, #28 provide just a few examples.
6. Gutters, where used, shall be considered an integral part of the building design and treated with appropriate architectural details.
7. Openings which are protected by overhangs, such as arcades, colonnades and covered patios, are encouraged.
8. Roof tiles with a clay-like appearance are encouraged and may be constructed of clay, concrete, fiberglass, or other approved materials. Tiles should be uniform in color mix and ranges and shall be non-reflective for a soft, natural appearance.

Awnings

1. The use of awnings along a row of contiguous structures should be limited to awnings of the same form and location, and awning colors should be complementary and consistent. A minimum 8 foot clearance between the ground or walkway and the awning overhang shall be maintained.
2. Non-reflective awning materials, including canvas, treated canvas, matte finish vinyl and fabrics are encouraged. Plexiglas, metal, glossy vinyl, illuminated, and backlit awnings are discouraged.
3. Signs on awnings should be limited to the awning's flap (valance) or end panels of angled, curved or box awnings. Sign lettering and designs should be printed directly on the awning.

All signage shall conform with the Town Development Code.

Materials

1. Materials should complement the surrounding natural environment and may include wood, smooth or textured stucco and terra cotta tile. Building materials which have a hand-crafted, natural look and feel are encouraged.
2. Metal, glass and concrete block should be limited in their use as predominant wall materials. Their more extensive use may be appropriate in some situations, depending on the overall architectural design concept.
3. A mix of complementary finish textures is encouraged to provide visual interest and variety. Examples include the use of rusticated wainscot with smoother finishes above, or a mix of split face with architectural quality precision block or smooth stucco.
4. Architectural detailing should be constructed of materials and/or painted to complement the facade.
5. The number of colors appearing on the structure's exterior shall be limited to only three or four colors, unless otherwise approved by the Planning Division or Planning Commission during project review.
6. The use of decorative tiles, tile inserts, medallions and other trim materials is encouraged to add interest and definition to window sills, doors and building facades. Moldings or painted borders may also be used, where appropriate.

Architectural Details

1. Courtyards, patios, covered porches, and gardens are encouraged as they provide a sense of enclosure, enhance the commercial environment, and foster pedestrian activity. Such areas should offer pedestrian amenities such as fountains, benches and walkways.
2. Windows that are deeply recessed into thick exterior wall surfaces provide protection from intense sunlight and offer insulation against wind, cold, and extremes in weather. Recessed windows are an important element of all architectural styles and are encouraged.
3. Roof overhangs, deeply-recessed windows and doors, decorative iron grills on windows, and other architectural features which create shade and shadow and permit the interplay of natural light are recommended. The use of arches or galleries to create colonnades and covered patios or porches is encouraged. Heavy timber beams or trellises can also be used to provide shade.

Walls and Fences

Walls and fences are important components of urban design which perform numerous functions.

Not only do they help delineate the boundaries of outdoor spaces, but they also provide effective noise buffering and visual screening effects, as well as enhanced security. Walls and fences can serve as wind barriers to protect landscaping treatments, and can create and enhance a sense of privacy.

The following is just a few examples that can be used to compliment a commercial project:



Illustration #45



Illustration #46



Illustration #47



Illustration #48



Illustration #49



Illustration #50



Illustration #51



Illustration #52

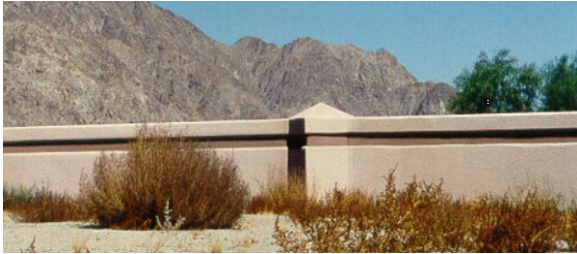


Illustration #53

1. Wall and fence materials shall consist of wood, stone or masonry construction. Ceramic tile and wrought iron should also be encouraged.
2. Wall and fence colors shall consist of desert tones, such as brown, tan, beige and sand. Other colors may be used if they are part of an approved architectural theme and color scheme. Colors shall complement the nearest buildings and structures.
3. Walls and fences should serve as unifying design elements along public streets and pedestrian corridors. They should be consistent in material, design and height in such locations.

Focal Points

1. Architectural focal points provide visual interest and can help define a sense of place within a development or along a streetscape. The use of building or design elements, such as towers, articulated rooflines, artwork, fountains, pedestrian seating areas, or landscape plantings as special focal points is encouraged. The following example is an example of simple pedestrian seating area accented with landscaping.



Illustration #54



Illustration #55



Illustration #56

2. Focal point features should be located near main activity areas, building entryways or pedestrian plazas to capture existing and generate new pedestrian activity. Such elements should be integrated with the architectural style and scale of the subject and surrounding buildings.
3. Signage on towers or other highly visible architectural features should be discouraged. Refer to the Town Sign Ordinance for direction on appropriate signage placement.
4. Branding Mascots and business product oriented statues (Mascots and Statues) may be approved by the Planning Commission for new commercial and industrial projects, as well as for existing commercial and industrial (zoning) buildings. Mascots and statues shall be located near main entrance areas, and shall not be located in close proximity to public roadways. Mascots and statues are not intended to function as signage for site identification and location. Mascots and statues shall be designed to be a minor focal point feature located in close proximity to the main entrance to the building(s).
 - a. Mascots and Statues are encouraged to not exceed thirty percent (30%) of primary structure height and are encouraged to not exceed three feet (3') in width.
 - b. A maximum of one Mascot and/or Statue is allowed per building frontage for a commercial or industrial development project.
 - c. Additional Mascots and/or Statues are encouraged to be located in side yards.
 - d. Mascots and Statues shall be installed in a permanent location. Mascots and Statues shall not be temporary structures or located on a temporary structure (e.g., trailer).
 - e. Mascots and Statues shall blend with the colors of the primary structure and shall be placed in landscape planter areas whenever possible. Colors consistent with branding colors are acceptable.
 - f. Mascots and Statues shall not be placed in parking stalls even when excess parking on the project site is available.
 - g. Mascots and Statues shall not be placed in close proximity to monument or free standing signs, but shall be integrated into site landscaping and in close proximity to building entrances.
 - h. Mascots and Statues are encouraged to be placed in proximity to benches, shade structures, and other architectural elements so that the Mascots and Statues blend together with other features of site development.
 - i. Internal lighting of Mascots and Statues is discouraged. Passive landscape lighting is acceptable.
 - j. Mascots and Statues located in proximity to signs shall be considered part of the sign.

GLOSSARY

Articulated. Changes in building surfaces through the use and manipulation of alternating planes, windows, arches, moldings, cornices, rooflines and other architectural elements having joints or segments which add additional depth or height to a structure.

Eaves. The projecting overhang at the lower edge of a roof.

Facade. The main face or front of a building.

Molding. An ornamental strip used to decorate a surface, especially an upper wall.

Parapet. A low, protective wall or railing along the edge of a roof, balcony, or similar structure.

Trellis. An open framework or lattice used for training vines and climbing plants.

Wainscot. A facing or paneling applied to the walls of a room or building; the lower part of a wall when finished in a material different from the upper part.

Bright Colors : Blues (We can also match any competitor colors.)



Ice Age Glacier
015-1



Soft Dreams
015-2



Princess Belle
015-3



Phlox Blue
015-4



Blue Bomber
015-5



Groovy Blue
015-6



Blush of Dawn
016-1



Miss Belle
016-2



Moonlight Orchid
016-3



Painted Pansy
016-4



Parisian Purple
016-5



Night Beacon
016-6



Blue Cascade
017-1



Blue Twilight
017-2



Blue Bottle
017-3



Moonlit Blue
017-4



Midsummers Night
017-5



River Noire
017-6



Pale Moon
018-1



Peek-a-blue
018-2



Lake Sylvan
018-3



Mikes Eyes
018-4



Neptunes Home
018-5



Midnight Hour
018-6



Belize Breeze
019-1



Blue Luster
019-2



Blue Streak
019-3



New Day Sky
019-4



Newport
019-5



Blue Laser
019-6



Tomorrows Promise
020-1



Blues in the Breeze
020-2



Bonbon Blue
020-3



Cool Dude
020-4



Blue Topaz
020-5



North Atlantic Blue
020-6



Belle of Blue
021-1



Berry Patch Blue
021-2



Bluestone Path
021-3



Blue Blazer
021-4



Blue Ridge Mountain
021-5



Blue Beard
021-6



Snow Queen
022-1



Baby Boy
022-2



Bilboa Blue
022-3



Birthday Boy Blue
022-4



Blue Bristol
022-5



Sapphire Gem
022-6



Sailors Hat
023-1



Rain Dance
023-2



Beauty Bay
023-3



Bedford Blue
023-4



Sea Glass
023-5



Sky at Night
023-6



Petals of Light
024-1



Pastel Party
024-2



Open Sky
024-3



Cascade Falls
024-4



Soaking Spa
024-5



Sky High
024-6



Cherub Cloud
025-1



Moonlit Pool
025-2



Malibu Beach
025-3



Light Cornflower
025-4



Moonlight Bay
025-5



Intermezzo Blue
025-6



Kind of Blue
026-1



Seattle Sky
026-2



Periwinkle Promise
026-3



Secrets of the Sea
026-4



Seaside Reflections
026-5



Smooth Indigo
026-6



Ice Palace
027-1



Gently Raining
027-2



Cool Blue
027-3



Gull Lake
027-4



Infinite Grace
027-5



Cool Shadow
027-6



Gentle Breeze
028-1



Celestial Blue
028-2



Cascading Blue
028-3



Comfortable Blue
028-4



Clear Skyscape
028-5



By the Sea
028-6



City Lights
029-1



Chambray Blue
029-2



Echo Bay
029-3



Denim Day
029-4



Dusky Sky
029-5



Deep Well
029-6



First Rain
030-1



Bright Spirits
030-2



Bristol Bay
030-3



Cerulean Sky
030-4



Brooks Bay
030-5



Deep Dark Shadows
030-6



Barely There
031-1



Twilight Twinkle
031-2



Bonnie Belle
031-3



Bright Seascape
031-4



Blue Cadet
031-5



Boy Scout Blue
031-6



Alpine Crest
032-1



Beautiful Day
032-2



Bikini Bay
032-3



Brave Blue
032-4



Birch Lake
032-5



Summer by the Sea
032-6



Aurora Mist
033-1



Calming Thoughts
033-2



Dawns Light
033-3



Country Breeze
033-4



Cripple Creek
033-5



Deep Lake
033-6



Cloudless Sky
034-1



Bountiful Bay
034-2



Celestial Sky
034-3



Brisk Bay
034-4



Ocean Allegra
034-5



Azuresque
034-6



Tender Grey
035-1



Springfed Stream
035-2



Urban Stone
035-3



Bluff Creek
035-4



Bridgeview
035-5



Wolf Creek
035-6



Victoria Glacier
036-1



Tear Drop
036-2



Smooth Blue
036-3



Romantic Blue
036-4



Cool Breeze
036-5



The Dark Side
036-6



A Gentle Place
037-1



Solferino lake
037-2



Barrys Bay
037-3



Siberian Sea
037-4



Sea Waves
037-5



Lockness
037-6

Earthtones : Browns (We can also match any competitor colors.)



Kiss of Lilac
196-1



Lilac Valley
196-2



Intrepid Isabella
196-3



Maltese Falcon
196-4



Brown Derby
196-5



Cafe Ole
196-6



Barefoot Bay
197-1



Heather Heights
197-2



Homestead Hearth
197-3



Barely Beige
197-4



Arapaho Acres
197-5



Burnt Chilli
197-6



Sand Creek
198-1



Baja Peninsula
198-2



Baked Clay
198-3



Shades of Grey
198-4



Aged to Perfection
198-5



Josh Bark
198-6



Almond Cookie
199-1



Beach Day
199-2



Barkwood Cafe
199-3



Bell Tower
199-4



Dancing Deer
199-5



Dark Roast
199-6



Pale Clay
200-1



Taos Tan
200-2



Sand Dollar Beach
200-3



Taupe Temptation
200-4



Sydney
200-5



Pet Rock
200-6

Earthtones : Grays (We can also match any competitor colors.)



Elegant Evening
130-1



Fog Rolls In
130-2



Lilac Dew
130-3



Heather Haze
130-4



Dusty Mauve
130-5



Dusty Day
130-6



Ebony Coast
131-1



Grey Rain
131-2



Foggy Coast
131-3



Elephant Gray
131-4



Country Heather
131-5



Evening Shadow
131-6



Covered in Darkness
132-1



Fading Frost
132-2



Grey White Cove
132-3



Cottage Square
132-4



Grecian Grey
132-5



Evening Sky
132-6



Court Magician
133-1



Deep Winter
133-2



Grey Grove
133-3



Industrial Steel
133-4



Cortland
133-5



Cloud Burst
133-6



Black Eyed Beauty
134-1



Gull Wing
134-2



Castle Rock
134-3



Bedford Park
134-4



Mason Gray
134-5



Creystone Cellar
134-6



Baltic Black
135-1



Chapel Spire
135-2



Mineral Mine
135-3



Mid-Winter
135-4



Monarch Pass
135-5



Big Ben
135-6



Black Ebony
136-1



All's Quiet
136-2



Quiet Cameroon
136-3



Polanaise Place
136-4



Celestial Shadow
136-5



Ports of Fancy
136-6



Stepping Out
137-1



Ski Lodge
137-2



Silvery Seafare
137-3



Pleasant Day
137-4



Barbizon Blue
137-5



Bon Voyage
137-6



Black Lake
138-1



White Sail Lake
138-2



Smooth Waves
138-3



Ocean of Blue
138-4



Porta Luca
138-5



Old Shore
138-6



Carbon Coal
139-1



Calla Lilly
139-2



Slip of Silver
139-3



Silver Wood
139-4



Suit of Armor
139-5



Brooks Gray
139-6



Wrought Iron
140-1



Strictly Silver
140-2



Antique Pewter
140-3



Castlegate
140-4



Thorwood
140-5



Bravura
140-6



Knight's Night
141-1



Silver Side
141-2



Splinter of Silver
141-3



Shiny Nickel
141-4



Inniswood
141-5



Dark Fog
141-6

Earthtones : Greens (We can also match any competitor colors.)



Ghost Story
142-1



Silver Streak
142-2



Rock City
142-3



Gray Blur
142-4



Gift of the Gods
142-5



Graeagle
142-6



Grand Forks
143-1



Sierra Grande
143-2



Silver Slipper
143-3



Silver Thorne
143-4



Hanoverian Gray
143-5



Garrison
143-6



Esmeralda Evening
144-1



Misty Windowpane
144-2



Barston
144-3



Casteel Grey
144-4



Cloud Gray
144-5



Dusky Evening
144-6



Gen Teal
145-1



Cirrus Cloud
145-2



Cool and Collected
145-3



Feather River
145-4



Elegant Grey
145-5



Keddington
145-6



Australian Outback
146-1



Day Sail
146-2



Fresh Aqua
146-3



Country Bay
146-4



Gigi
146-5



Kentucky Blue Grass
146-6



Dans Woods
147-1



Artistos
147-2



Aqua Appeal
147-3



Aquarium Water
147-4



Auden
147-5



Cascade Teal
147-6



Earth Day
148-1



Torrance
148-2



Aqua Harbor
148-3



Tides In
148-4



Up to Date
148-5



Cutting Garden
148-6



Fairy Garden Green
149-1



April Showers
149-2



Selena
149-3



Spring Forward
149-4



Spring Creek
149-5



Carolina Pines
149-6



Alsot Forest
150-1



Pacific Bungalow
150-2



Navale
150-3



Raleigh
150-4



Fade to Jade
150-5



Evocative Beauty
150-6



Bowman Bog
151-1



Mint Crème
151-2



Levana
151-3



Kirkland
151-4



McGregors Garden
151-5



Royal Orchid
151-6



Wild Mallard
152-1



Melody of May
152-2



Roxton Pond
152-3



Jade Magic
152-4



Rocky Mountain
152-5



Pine Ridge
152-6



Regal Rain Forest
153-1



San Francisco Fog
153-2



Juleen
153-3



Prairie Path
153-4



Dusty Loden
153-5



Westmore
153-6



Sweet Pickles
154-1



Slight Celery
154-2



Island House
154-3



Nature Glory
154-4



Porch Swing
154-5



Surrey Ridge
154-6



Stroll in the Park
155-1



Genna Joy
155-2



Heidis Dream
155-3



Herb Garden
155-4



My Garden
155-5



Three Part Harmony
155-6



Garden of Eden
156-1



Desdemona
156-2



Gift of Green
156-3



Sage Saga
156-4



Carlisle Park
156-5



Summer Camp
156-6



Woodbury
157-1



Casa Bonita
157-2



Carriage House
157-3



Blooming Berry
157-4



Arable
157-5



Smokey Chimney
157-6



Jamila
158-1



Westie White
158-2



Aged Linen
158-3



Summer Town
158-4



Washed Clay
158-5



Weathered Wood
158-6



Good Thymes
159-1



Bleached Linen
159-2



Antiqua
159-3



African Delta
159-4



And Sow Forth
159-5



Antelope Canyon
159-6



Greek Islands
160-1



Desert Island
160-2



Russo Beige
160-3



Cane Pole
160-4



Dry Pine Needles
160-5



Fall Canyon
160-6



Ebony Evening
161-1



Aged Lace
161-2



Aged Paper
161-3



Limestone
Lighthouse
161-4



Clay Stone
161-5



Canton Court
161-6



Terrace Garden
162-1



Divine Diana
162-2



Arlons Linen
162-3



Fishing Dock
162-4



Driftwood
162-5



Corner Cafe
162-6



Fawn Fatale
163-1



Almondine
163-2



Antique Sage
163-3



Irish Countryside
163-4



Antique Avocado
163-5



Garden of
Enchantment
163-6



Dried Corsage
164-1



Safari Dress
164-2



African Safari
164-3



Provincial Park
164-4



Earth Oriented
164-5



Fresh Moss
164-6

Bright Colors : Oranges (We can also match any competitor colors.)



Mexican Spice
099-1



Rich Cream
099-2



Lemon Leaf
099-3



Lemon Like
099-4



Lady Vanessa
099-5



Sweet Sunrise
099-6



Spice of Life
100-1



Karen Cream
100-2



Italian Sun
100-3



Light Ginger
100-4



King Arthur
100-5



Titans Glory
100-6



Nice Spice
101-1



Good Morning
Sunshine
101-2



High Noon
101-3



Soft Orange
101-4



Peach Melba
101-5



Southwest Magic
101-6



Orange Grove
102-1



Fresh Ivory
102-2



Honey Bunch
102-3



Mojave Sand
102-4



Imperial Majesty
102-5



Lucky Chance
102-6



Navajo Jewel
103-1



Ice Cream Social
103-2



Frosty Orange
103-3



Orange Frappe
103-4



Orange Delicia
103-5



Orange Nasturtium
103-6



Terra Nova
104-1



Hush Blush
104-2



Dainty Daze
104-3



Orange Mist
104-4



Nasturtium Blossom
104-5



Orange Punch
104-6



Copper Desert
105-1



Cinnamon Swept
105-2



Cinnabar Sand
105-3



Indian Paintbrush
105-4



Luma Orange
105-5



Moroccan Clay
105-6



Grand Flourish
106-1



Defining Moment
106-2



Dash of Cinnamon
106-3



Ember Afternoon
106-4



Handmade Pottery
106-5



Copper Penny
106-6



Elmos Fire
107-1



Diamante
107-2



Dominique
107-3



Cotton Candy
107-4



Country Garden
107-5



Embers Glow
107-6



Tuscan Tan
108-1



Cherub Choir
108-2



Cape Coral
108-3



Color of Dreams
108-4



Coral Burst
108-5



Earth Henna
108-6



Touch of Terracotta
109-1



Beguiling Blossom
109-2



Cheeky
109-3



Bashful Blush
109-4



Splendid Lady
109-5



After the Crush
109-6



Summer Salsa
110-1



Barely Blush
110-2



Angel Food
110-3



Abbey Rose
110-4



Summer Grace
110-5



Spring Blossom
110-6

Bright Colors : Pinks *(We can also match any competitor colors.)*



Rico Rita de Rosa
121-1



Pixie Princess
121-2



Piquant Pink
121-3



Pink Putty
121-4



Raspberry Ice
121-5



Plum Preserves
121-6



Pink Sunset
122-1



Pink Potentilla
122-2



Pink Precious
122-3



Dream of Maureen
122-4



Rebeccas Garden
122-5



Regal Rose
122-6



Purple Majesty
123-1



Pink Wink
123-2



Pleasant Pink
123-3



Pink Prize
123-4



Petals of the Breeze
123-5



Portia
123-6



My Darling
124-1



Pink Dimity
124-2



Pink Caper
124-3



Party Dress Pink
124-4



Proud Prudence
124-5



Primo Purple
124-6



Merry Berry
125-1



Pink Confection
125-2



Misty Lavender
125-3



Marjorie Mauve
125-4



Nice Smile
125-5



Mountain Music
125-6



Midnight Wine
126-1



Pink Lady
126-2



Pinkish
126-3



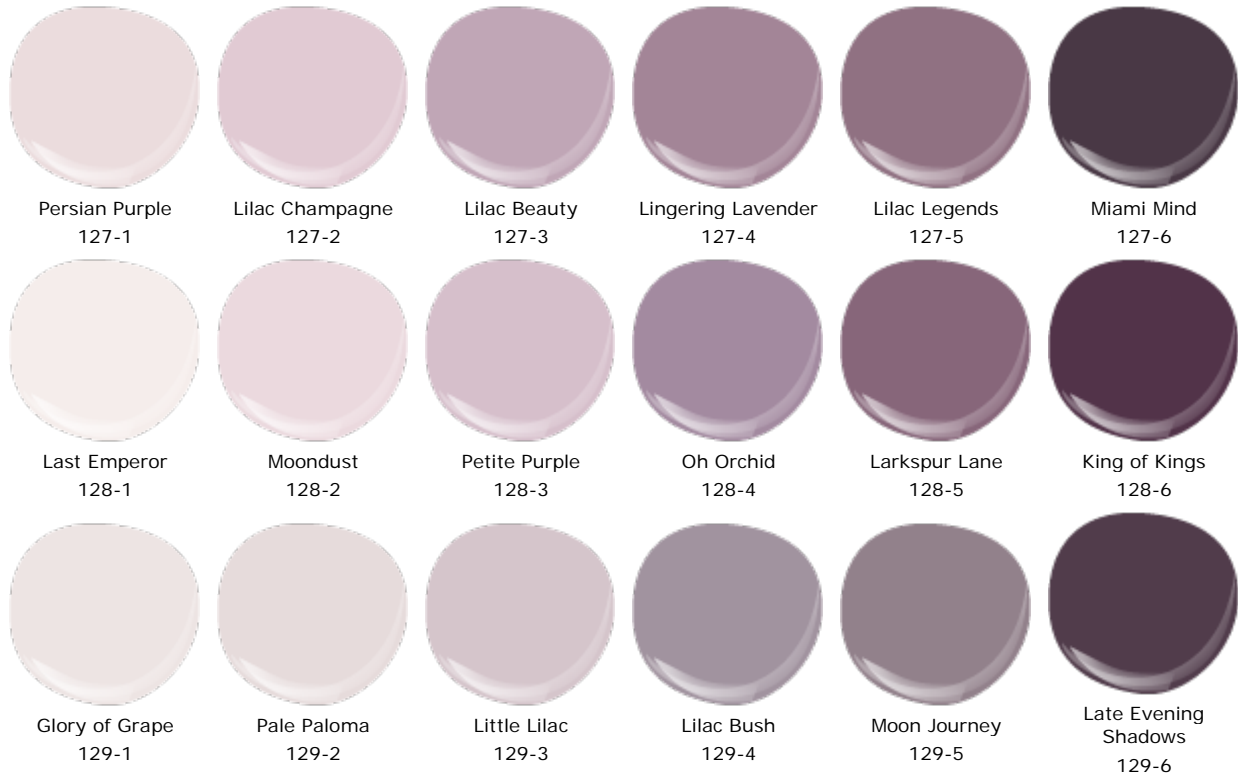
Pasadena Rose
126-4



Mysterious Mauve
126-5



Mexican Orchid
126-6



Note: - Colors on-screen and printed colors may vary from actual paint colors.

Bright Colors : Purples (We can also match any competitor colors.)



Felicity
001-1



Exotic Love
001-2



Amore
001-3



Francee
001-4



Enchantress Eve
001-5



Fruit Punch
001-6



Soft Kiss
002-1



Lavender Frost
002-2



Lavender Magic
002-3



Lavender Splash
002-4



Iris Legend
002-5



Iris in the Wind
002-6



Slight Nuance
003-1



Nice Natalie
003-2



Vanishing Violet
003-3



Rosenbury
003-4



Plush Plum
003-5



Purple Province
003-6



Purple Statice
004-1



Sweet Spring
004-2



Peaceful Princess
004-3



Poetic Purple
004-4



Whispering Wisteria
004-5



Ultra Violet
004-6



Lavender Falls
005-1



Pearl Blush
005-2



Play Girl
005-3



Promise of Spring
005-4



Wisteria Way
005-5



Royal Iris
005-6



Purple Please
006-1



Dusty Pansy
006-2



Plum Fun
006-3



Lavender Lining
006-4



Dusty Plum
006-5



Purple Pleasure
006-6



Lavender Life
007-1



Lure of Lavender
007-2



Lavender Luster
007-3



Purple Partner
007-4



Purple Wonder
007-5



Vintage Grape
007-6



Lavender Jewel
008-1



Lavender Link
008-2



Love Match
008-3



Purple Mountain
008-4



Splash
008-5



Royal Legacy
008-6



Lavender Sparkle
009-1



Lavish Lavender
009-2



Lavender Meadow
009-3



Lavender Freeze
009-4



Purple Parade
009-5



Princely Purple
009-6



Pale Grey
010-1



Wisp of Smoke
010-2



Prelude to Purple
010-3



Siberian Iris
010-4



Violet Eyes
010-5



Angies Eggplant
010-6



Glacier Stream
011-1



Moon Dance
011-2



French Lavender
011-3



Hidden Cove
011-4



Windswept Solitude
011-5



Graphite
011-6



Grape Frost
012-1



Idyll Iris
012-2



Heather Glen
012-3



Violet Fog
012-4



Shady Lady
012-5



Superstition
012-6



Iced Platinum
013-1



Lavish Lilac
013-2



Iris Anthem
013-3



Iris Interlude
013-4



Grape Orbit
013-5



Royal Raisa
013-6



Glimpse of Lavender
014-1



Spring Lilac
014-2



Iris Bud
014-3



Iris by the Pond
014-4



Violets are Blue
014-5



Periwinkle Place
014-6

Earthtones : Reds (We can also match any competitor colors.)



Cameo Kiss
179-1



Chic Style
179-2



Salmon Creek
179-3



Coral Peach
179-4



Salmon Springs
179-5



Red Clay Tile
179-6



Shy Shell
180-1



Dream Scene
180-2



Deborah's Delight
180-3



Sicilian Tile
180-4



Red Headed Beauty
180-5



Pennies From Heaven
180-6



Frail Pink
181-1



Harline Pink
181-2



Honesty
181-3



Hawthorne Rose
181-4



Flower Pot
181-5



Wild Horizons
181-6



Pearly Everlasting
182-1



Fairy Tale Pink
182-2



Jaqueline
182-3



Juicy Peach
182-4



Mary Fran
182-5



Red Wall
182-6



Fair Blush
183-1



Dewey Rose
183-2



Gypsy Jewels
183-3



Ode to a Rose
183-4



Reddened Clay
183-5



Redwood Valley
183-6



Basket Beige
184-1



Chocolate Cream
184-2



Chocolate Craving
184-3



Earth Works
184-4



Hunting Lodge
184-5



Log Cabin
184-6





Mauve Tinged
191-1



Mauve Mystery
191-2



Roseaie
191-3



Regal Attitude
191-6



Mauvie Star
192-1



Putty Pink
192-2



Mauve Master
192-3



Queens Domain
192-4



Rosemare
192-5



Rosette Wine
192-6



Maywood
193-1



Tranquil Teresa
193-2



Violet Virtue
193-3



Violet Harmony
193-4



Plum Pie
193-6



Simply Lilac
194-1



Soft Lilac
194-2



Summers Violets
194-3



Purple Plume
194-4



Shade of Grape
194-5



Woodland Grape
194-6



Bashful Smile
195-1



Marvelous Mauve
195-2



Scottish Lavender
195-3



Cocoa Crunch
195-4



Purple Sky
195-5



Silent Majesty
195-6

Earthtones : Tans (We can also match any competitor colors.)



Music Box
165-1



Almond Biscotti
165-2



Italian Marble
165-3



Drift Away
165-4



Dusty Trail
165-5



Baked Earth
165-6



Amarantha
166-1



Golden Valley
166-2



Sunwashed Yellow
166-3



Tiger Tail Beach
166-4



Panama Hat
166-5



Neoclassic Gold
166-6



Eco Terra
167-1



Pebble Beach
167-2



Sand in your Shoes
167-3



Line in the Sand
167-4



Safari Suit
167-5



Harvest King
167-6



Hour Glass Sand
168-1



Gayla Cream
168-2



Honey Comb
168-3



Madagascar Raffia
168-4



Gold Field
168-5



Grenville Gold
168-6



Seashell Beach
169-1



Dillman Beach
169-2



Coastal Vista
169-3



Harvest Wreath
169-4



Sandia
169-5



Golden Glory
169-6



Gentle Sunbeam
170-1



Mystic Heaven
170-2



Ivory Infinity
170-3



Dipped in Honey
170-4



Gift of Gold
170-5



Galleon Gold
170-6



Cozy Cream
171-1



Moonlit Path
171-2



Jungle Path
171-3



Country Crossing
171-4



Saddle Horn
171-5



Gingerbread Boy
171-6



Sandy Dunes
172-1



Mr. Sandman
172-2



Golden Grace
172-3



Bag of Gold
172-4



Hazels Eyes
172-5



Leather Saddle
172-6



Desert Sand
173-1



Flower Almond
173-2



Toasted Seseme
173-3



Carmel Coast
173-4



Fox Hunt
173-5



Desert Mirage
173-6



Scenic Shores
174-1



Pueblo Pathway
174-2



Rich Tan
174-3



Reindeer
174-4



Western Hat
174-5



Marsh Cattail
174-6



Devon Cream
175-1



Beige Linen
175-2



Beige Beauty
175-3



Camel Coat
175-4



MeltedTruffle
175-5



French Roast
175-6



Dogwood Flower
176-1



Beige Blush
176-2



Hurtle House
176-3



Malt Brown
176-4



Horse Heaven
176-5



Really Raisin
176-6



Pale Peach
177-1



Bikini Beach
177-2



Pleasant Peach
177-3



Orange Beach
177-4



Georgian Clay
177-5



Terracotta Tease
177-6



Champagne Bubble
178-1



Beigeful
178-2



Cinnamon Toast
178-3



Marvalon
178-4



Log Jam
178-5



Saddlebag Brown
178-6

Bright Colors : Yellow Greens (We can also match any competitor colors.)



Clean Khaki
077-1



Canvas Tent
077-2



Celery Cream
077-3



Classic Sage
077-4



Mirrored Willow
077-5



Jungle Vine
077-6



Desert Day
078-1



Pressed Khaki
078-2



Western Sage
078-3



Old Sage
078-4



English Manor
Garden
078-5



Olive Leaf
078-6



Whipped Butter
079-1



Tudor Cottage
079-2



Avingnon
079-3



Autumn Bloom
079-4



Vintage Avocado
079-5



Arapaho Valley
079-6



Pale Green Tea
080-1



Celery Bisque
080-2



Aged Gold
080-3



Australian Adventure
080-4



Green Gold
080-5



Autumn Leaves
080-6



White Cap
081-1



Warm Accolade
081-2



Safari Dust
081-3



Dilly Dally
081-4



Bay Laurel
081-5



Desert Darkness
081-6



Creamy Canvas
082-1



Touch of Sunshine
082-2



Yellow Leaves
082-3



Solana
082-4



Adobe Sun
082-5



Ella Bella
082-6



Very Vanilla
083-1



Wedding Bouquet
083-2



Very Lemon
083-3



Sunswept
083-4



Sunny Spot
083-5



Zanzibar Retreat
083-6



Golden City
084-1



Whispering
Wildflower
084-2



Warm and Cozy
084-3



Sweet Honey
084-4



Southwest Sun
084-5



Shaft of Gold
084-6



Vanilla Frost
085-1



Sunwarmed Sand
085-2



Butterscotch Kiss
085-3



Sage Brush
085-4



Burro Bridge
085-5



Aztec Gold
085-6



Spun Sunlight
086-1



Golden Light
086-2



Sunny Day
086-3



Summer Heat
086-4



Gold Beach
086-5



Golden Goddess
086-6

Bright Colors : Yellows (We can also match any competitor colors.)



Stella d Oro
087-1



Sun Ray
087-2



Sunrise on the Seine
087-3



Tutti Fruitti
087-4



Yellow Rose
087-5



Sunny at Heart
087-6



Sun City
088-1



Sunshine Mist
088-2



Sunset Dream
088-3



Tequila Sunrise
088-4



Sunny Side Up
088-5



Sunny Outlook
088-6



Golden Idol
089-1



Naples Yellow
089-2



My Honey
089-3



Tuscon Gold
089-4



Temple of Gold
089-5



Serenade at Sunset
089-6



Bananas Foster
090-1



Bright Light
090-2



Golden Touch
090-3



Tumblestone
090-4



Toasted Bagel
090-5



Westward Wind
090-6



Cheesecake Cream
091-1



High Prairie
091-2



Clover Honey
091-3



Gabriels Horn
091-4



Magic Wand
091-5



Golden Oldie
091-6



Pale Sunshine
092-1



Big Yellow Flower
092-2



Pale Crescent
092-3



Lovely Light Lemon
092-4



Twist of Lemon
092-5



Luscious Lemon
092-6

